# ORGANIZATION FORMAT OF GANITA SUTRAS 

## Step - 16: Ganita Sutra-2

1. Text

निखिलं नवतश्चरमं दशतः। (Nikhilam Navatascramam Dasatah)
2. It being Sutra-2, as such it accepts association of artifice 2 .
3. It being second step of organization of 'Ganita Sutras', as such it avails features of organisation format of second letter of the text of Ganita Sutra-1, that is, letter 'क्' the first varga consonant.
4. With it, Ganita Sutra-2 also gets association of artifice 4 / 4 -space / hyper cube 4 format values.
5. The text of Ganita Sutra-2 avails 28 letters range. Here it would be relevant to note that the organisation format of Ganita Sutra-1 avails features of artifice 6, the first perfect number and Ganita Sutra-2 avails features of artifice 28 , the second perfect number.
6. Further it also would be relevant to note that NVF $(2 \mathrm{Two})=$ NVF $($ Four $)=$ NVF (Second).
7. Ganita Sutra-1 is the sequencing Sutra as that it provides sequential ordering working rule 'one more than before'.
8. The sequencing ordering of Ganita Sutra-1 manifests single digit numerals ranges for all place value systems for organisation of numbers system.
9. Ganita Sutra-2 with its working rule 'all from nine and last from ten' avails transition from numerals as a single digit numbers to double (and of higher digits) numbers.
10.The single digit expression for numerals for ten place value system comes to be $(1,2,3,4,5,6,7,8,9)$ while double digit expression for them comes to be $(01,02,03,04,05,06,07,08,09)$ and, in continuity follows 'ten' which is also the value of the place value system availing nine numerals.
11.This way while Ganita Sutra-1 is a linear sequencing arrangement for numerical values of artifices of numbers, Ganita Sutra-2 provides a transition therefrom for re-organization for the said linear sequencing format into place value arrangement for them.
12. One may have a pause here and permit the transcending mind to be face to face with the features of the working rule of Ganita Sutra-2 providing a focus upon ten place value system.
13.The feature of ten place value system being focus is that 9 is the biggest numeral of the system and ten is the place value of the system.
14.It would be relevant to note that $10-9=1$ and further as that 01,10 constitute a reflection pair of artifices as here digits swap their places.
15.It also would be relevant to note that 01,10 is the first reflection pair of arrangement of 01 to 99 range of double digit numbers of ten place value system along $9 \times 11$ matrix format of 9 columns and 11 rows.
16.One may have a pause here and permit the transcending mind to comprehend and imbibe the organizing feature of double digit numbers of ten place value system along $9 \times 11$ matrix format as that $9 \times 11$ permits reorganisation as (10-1) $\times(10+1)$.
17.That Ganita Sutra-2 as stands supplemented by Ganita Upsutra-1, it shall be bringing into the proportionality symmetry rule of features 'to follow the form as it is framed' 'आनुरूप्येण’ (Anurupyena) shall be manifesting a augmented rule for all place value systems. In its generality, for $n$ place value system, the double digit numbers thereof shall be permitting their reorganization along $(n-1) x(n+1)$, matrix format.
18.It would be a blissful exercise to chase organization of double digit numbers of ten place value system along $9 \times 11$ format and to comprehend and imbibe the specific features of its reflection pairs and their re-organization in upper and lower parts of the matrix.

## 19.One may visit the following tabulation for pointed attention

Tables of ten-place value format

| 01 | 02 | 03 | 04 | 05 | 06 | 07 | 08 | 09 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 10 | (11) | - 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 |  |  | (22) |  | 24 | 25 | 26 | 27 |
| 28 | 29 |  | 31 | 32 |  | 34 | 35 | 36 |
| 37 | 38 | 39 |  |  | 42 | 43 |  | 45 |
| 46 | 47 | 48 | 49 |  |  | 52 | 53 | 54 |
| (55) |  | 57 | 58 | 59 |  |  | 62 | 63 |
| 64 | 65 | (66) | 67 | 68 | 69 |  | 71 | 72 |
| 73 | 74 | 75 | 76 | (77) | 78 | 79 |  | 81 |
| 82 | 83 | 84 | 85 | 86 | 87 | (88) | 89 | 9 |
| 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | -998 |

20. The coordination arrangement of artifices of double digit numbers of nine place value system, as above, may be availed for their chase of reflection pairs organization format:

Tables of nine-place value format

21. Likewise, one may chase the organization formats for other place values, with their coordination arrangements of artifices for double digit being as follows:

Table-eight place value

| 01 | 02 | 03 | 04 | 05 | 06 | 07 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |  |
|  | 20 | $\geq 1$ | 22 | 23 | 24 | 25 |  |
| 26 |  | 3 | 31 | 32 | 33 | 34 |  |
|  |  |  | 40 | 41 | 42 | 43 |  |
| 35 | 36 | 37 |  | 50 | 51 | 52 |  |
| 44 | 45 | 45 | 47 |  |  |  |  |
| 53 | 54 | 55 | 5 E | 5.7 |  |  |  |
| 52 | 6.3 | E4 | 5 | GE | 67 |  |  |
| 71 | 72 | 73 | 4 | 75 | 76 | 77 | 780 |

Table of seven-place value

| 01 | 02 | 03 | 04 | 05 | 06 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 10 | 11 | 12 | 13 | 14 | 15 |  |
| $16$ | 20 |  | 22 | 23 | 24 |  |
| 25 |  |  |  | 32 | 3 |  |
| 34 | 35 |  |  |  |  |  |
| 43 | 4 | 45 |  |  |  |  |
| 52 | 53 | 54 |  |  |  |  |
| 61 | 62 | 63 |  | 55 | $56$ | 100 |

Table of six-place value


Table of five place value


Table of four place value

| 01 | 02 | 03 |
| :---: | :---: | :---: |
| 10 | 112 | 12 |
| 13 | 20 | 21 |
| 23 | 23 |  |
| 31 | 32 | 233 |
|  | 30 |  |

Table of three place value

| 01 az |  |  |
| :---: | :---: | :---: |
| 10 11 |  |  |
| 12 | 20 |  |
| 21 | (22) | 100 |

Table of two place value

| 01 |
| :---: |
| 10 |
| 10 |

